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The Mystic

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## The Mystic, January 20, 1967

Moorhead State College

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Two members of the Ruth Page International Ballet dance the "Carmina Burana," which was choreographed by Ruth Page. The Ballet performance will be at 8:15 p.m. this evening in the Center for the Arts.

## Sno Week Plans Head For Jan. 30

Moorhead State College's sixth annual Snow Week will unofficially begin on Monday, January 23, when Sno Week buttons are sold to students and faculty members by the Spur-rays.

Sno Week co-chairmen Dana Allen and Karen Buff have announced the following calendar of events:

On Monday, January 23, pictures of the senior Snow King and Queen candidates and the abominable man will be taken at 4:00 p.m. in the small Flora Frick gym.

Snow sculptures will be built from 12:00 noon, Friday, January 27 to 12:00 noon, Wednesday, February 1. Any campus organization may build a sculpture. It must be marked with the slogan of the masterpiece and the sponsoring organization. Only snow and ice may be used in the structure. Paint may be used for color. All sculptures must pertain to fairy tales.

Voting for King and Queen finalists will take place in Kise Commons and MacLean from 10:00 a.m. to 3:00 p.m. on Monday, January 30. Finalists will be introduced at Jay and the Americans that evening.

Jay and the Americans in Concert will be the high spot of the week, and will be held on Monday, January 30 at 8:00 p.m. in Nemzek Field House.

Bearded men on campus will have their beard judged on Wednesday, Feb. 1 at 4:30 p.m. in the Student Senate Chambers. Even if a beard is not registered, it may still be eligible for competition in all categories except "longest".

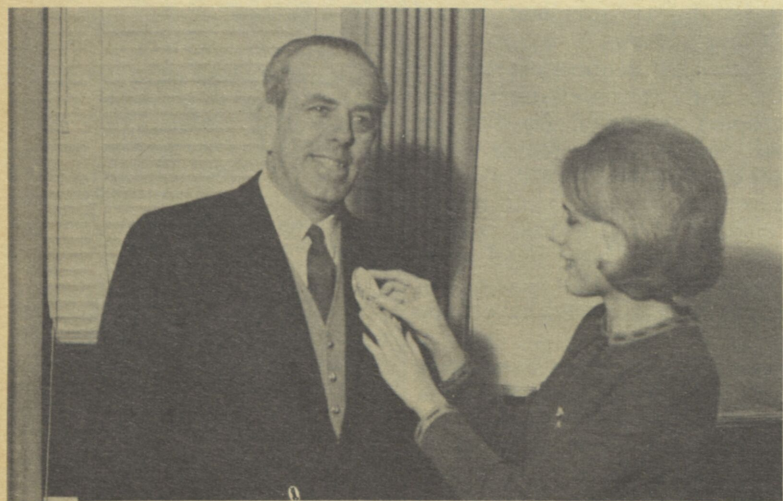
Las Vegas Night, an evening of gambling, will be held from 8:30 p.m. to 11:30 p.m. on Wednesday, Feb. 1. The Iota Alpha Fraternity sponsors this event. The winner of the MSC Alumni Association's "trip to Europe" contest will be announced.

Final voting for the King and Queen will be from 10:00 a.m. to 3:00 p.m. in Kise Commons and MacLean on Thursday, February 2.

An informal dance featuring the "Unchained" will be held at 8:00 p.m. on Friday, February 3. Winners of the beard contest, abominable man and snow sculptures will be announced.

A semi-formal dance featuring the "Moon-Misters" will be held at 8:00 p.m. on Saturday, Feb. 4. The Snow King and Queen will be announced.

A ski trip to Detroit Mountain will be sponsored by the MSC Ski Club. Buses will leave the Ballard parking lot at 9:30 a.m. on Sunday, February 5.



President John Neumaier is presented with the first 1967 Sno Week button by Karen Buff, Sno Week co-chairman. Buttons will go on sale January 23. (Photo by Bjornstad)

### Tickets All Gone

## Ruth Page Company To Appear In Ballet Performance Tonight

Ruth Page, director of the International Ballet appearing at MSC tonight, will conduct a ballet master class at 4:00 p.m. today. The class will be held in Flora Frick gymnasium for all interested students.

The ballet performance will be at 8:15 p.m. in the Center for the Arts auditorium. All student tickets have been sold.

The program will feature dances from Tchaikowski's popular "Nutcracker Suite." Miss Page has choreographed such famous dances as "The Waltz of the Flowers," "Dance Arabe" and "Trepak." Other dances

will include Miss Page's choreography of Ionesco's "La Lecon", "Carmina Burana" and "All's Fair in Love and War."

Kristin Simone and Henning Krosstam, the Premiere Danseuse and Premiere Danseur of the Royal Danish Ballet, will be among the starring dancers. Josette Amiel from the Paris Opera and Patricia Klekovic and Kenneth Johnson, two American stars, will also be featured.

The next performance in this year's series will be by The Houston Symphony Orchestra under the direction of Sir John Barbirolli. This concert

will be held Thursday, February 16, in conjunction with the Center for the Arts dedication.

Igor Kipnis, harpsichordist, will follow on March 8-9. Kipnis will devote one of his two concerts to the compositions of J. S. Bach. Oscar Chihlia will provide an evening of classical guitar music on April 3 and the Eric Hawkins Dance Company will perform.

The final concert of the Performing Arts series will be the fifth annual Region Artists Recital. This year Lenus Carlson, baritone, will be featured. Carlson is a senior at MSC.



Lead characters in OLIVER!, winter quarter theatre production, rehearse a song from the play. The actors, clockwise are Leslie Sarnoff, James Harris, Linda Omelanchuk, Lenus Carlson, Charles Glasrud and James Mar-ray. Seated at the piano is music director Earnest Harris. (Photo by Rothwell)

### Theatre Production Underway

## Glasrud, Murray Youths To Head Cast For MSC Musical, 'Oliver'

Charles Glasrud, 11-year-old son of Dr. and Mrs. Clarence Glasrud, and James Murray, 10-year-old son of Dr. and Mrs. James Murray, both of Moorhead, have been chosen to play the title role in the Moorhead State College theater production of OLIVER.

The boys will play in alternate performances on February 8, 9, 10, and 11 in the Center for the Arts auditorium.

The musical, which re-tells in lyrical terms the Charles Dickens' story of Oliver Twist, follows the fortunes of the young orphan boy whose adventures carry him from a Victorian workhouse to an undertaker's parlor to London's thieves' kitchen and finally to a home of his own.

Leslie Sarnoff, St. Louis Park heads the large supporting cast as Fagin, the wily old codger who operates an academy for pickpockets at which Oliver is forcibly enrolled. The aca-

demy's star pupil, the Artful Dodger, is played by James Harris, Moorhead junior, while Lenus Carlson, senior from Cleveland, North Dakota; Linda Omelanchuk, freshman from Edina; and Virginia Richter, senior from Bemidji, portray the principal underground villains and thieves.

In the workhouse sequences are Michael Johnson, North St. Paul, as the unsympathetic beadle; and Marsha Bortis, San Diego, as the mistress of the workhouse where Oliver is a ward. Seen in the roles of the undertakers to whom Oliver is apprenticed for a short time are Stephen Poitras, Moorhead, and Kathleen Hilgers, Wahpeton; Kathleen Schultz, Alexandria, plays their petulant daughter and Michael Kolba, Moorhead, portrays the undertaker's chief apprentice. Robert Schoen, Baldwin, New York; Barry Butzow, Floral Park, New York; and Virginia Wheeler, Fosston, round out the principal supporting players.

Others in the large cast include Bradley Appel, Breckenridge; Stephen Brachlow, Minneapolis; Wayne Daugherty, Grove City; Michael Haase, Benson; Mervyn Hough, Bagley; David Huyink, Long Prairie; Roger Kjos, Moorhead; Scott Nelson, Evansville; Roland Olson, Hitterdal; John Schwanke, Alexandria; Rosemary Fust, Rutland, North Dakota; Lori Heimdahl, Minneapolis; Nancy Kiel, Crookston; Diane Krueger, Perham; Sally Lewison, Granite Falls; Diane Oxta, Elbow Lake; Jo Stienstra, Moorhead; and Sally Swanson and Georgia Wells, both of Fargo.

Dr. Delmar J. Hansen is directing the prize-winning musical and Aubrey Wilson and Larry Foreman of the MSC theatre staff are in charge of the rustic Victorian setting which includes a revolving turn-table for scene changes. Earnest Harris, Dr. Albert Noice, and Dwayne Jorgenson of the Department of Music are directors of music.



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Editorial

Run For Senate

On the 30th of January, filing will open for the Student senate elections. Last year's filing was a mess, with too few people signing up for some positions and too many good people signing up for others. In the elections last year 5 candidates, including the candidate for president ran unopposed, and several fine people were overlooked.

The situation can be different this year, and for the sake of the student body we hope it is. There were not enough good people on this year's senate. There were many good ideas, a great number of good ideas, but they were not implemented because there were too few active senators to implement them.

The duties for the new senate will be many. There is the need for the finalization of the student union organization. The constitution is still to be drawn and approved. Several excellent ideas concerning student-faculty relationships have been brought up. Some may be put into operation before the end of this quarter, but the job of eliminating any problems will lie with the new senate. These are but two things which will face the upcoming senate.

The need for manpower on the senate is not as great as that for good hard workers. The power of the senate is great, and can be made greater if responsible leadership and good hard work are displayed.

As the saying goes, "Speak now or forever hold your peace."

Meeks Thinks 'Gospel' Is Thought-Provoking

(Editor's Note: The following review of the "Gospel According to Peanuts", subject of Tuesday's convocation, was written for the Mistic by Dr. B. Spencer Meeks of the MSC Chemistry Department and faculty advisor to Inter-Varsity Christian Fellowship.)

"How shall we sing the Lord's song in a foreign land?" This cry of the Jewish people held captive in Babylon, and increasingly the cry of the church in contemporary society, is also the opening sentence of *The Gospel According to Peanuts* by Robert L. Short, this week's convocation speaker. In a very real sense this cry is the theme of the book.

The title might well lead one to expect a trivial and probably sacrilegious book; but the finding of quotations from Paul Tillich, Sren Kierkegaard, T. S. Eliot, and Karl Barth in the first four pages quickly shows that the author's purpose is far more serious than the title might lead one to suspect. Mr. Short speaks to the concern of every sincere churchman that the church today is not adequately communicating with the world outside the church — that the church "is like the man who once invented the cure for which there is no disease." His answer to the question in the opening sentence is an eloquent plea for an indirect approach to the preaching of the church's message. He points out that, "It is often the very bluntness and directness of the approach of the Church that in turn blunts or shatters . . . its own 'two-edged sword,' the gospel." He argues that art, as exemplified by the comic strip *Peanuts*, provides the desirable indirect approach: ". . . all real art, though at first it may seem to be a most welcome escape from reality, will inevitably lead one into a face to face encounter with reality . . ." In this sense art is seen as comparable to the parables of Jesus. The author makes the contrast showing that "the greater part of the approach of Christ . . . to winning men was decidedly quiet and indirect," whereas "impatience has

often caused the Church's strategy to be simply one of 'turning up the volume' whenever it has felt that its message was not being heard."

While the argument of this opening chapter of the book is well and convincingly presented, one is left with the vague impression that there



Dr. B. Spencer Meeks

is something slightly hollow about it. The tenor of the argument seems to be that the church should depend almost exclusively on the "indirect" approach to the presentation of its message, making use of "conversation pieces" such as *Peanuts* or other examples of art.

Of the remainder of the book the author says, "Our purpose . . . will simply be to act as an interpreter of . . . *Peanuts*." One might very readily question whether Mr. Short is interpreting *Peanuts* or is using *Peanuts* to interpret Mr. Short. However the reader may resolve that question, the fact remains that the book is a most interesting, persuasive, and provocative contemporary interpretation of the Christian gospel, presented clearly, concisely, and in the language of the layman, and quite literally filled with wonderfully appropriate illustrations from the comic strip.

In spite of the author's overzealous application of the ideas of the first chapter, the ideas are basically sound. Overall the book well deserves its "best seller" status.

— B. Spencer Meeks

Official Bulletin

Notices must be received by 10:00 a.m. the Monday prior to publication and should be sent to Official Bulletin, Registrar's Office, MacLean. Except for certain notices of unusual campus-wide importance, notices will be printed only once.

Students and staff are urged to read the Official Bulletin as they are answerable for notices that affect them.

ALIENS—Aliens in the United States must report their addresses to the government each January. Forms for this purpose are available at any Post Office or office of the United States Immigration and Naturalization Service. They may be filled out in those offices and returned to the clerk from whom received.

STUDENTS—All students who withdraw from college must do so officially through the registrar's office or receive an F in all subjects.

STUDENTS—Incompletes should be made up before completion of the subsequent quarter enrolled in school. Incompletes are counted as F for computation of G.P.A.

Letter To The Editor

To the Editor:

Last week one of your reporters wrote an article about the increased study time and how it came to be.

After reading this article I wonder if perhaps your reporter should have been more informed before he or she began writing.

I have worked closely with the library committee concerning this proposal.

It is true that Dr. Magel revised the student proposal but Mr. Gill added a last revision that was not mentioned in the article.

Your reporter may not have known even if the committee had accepted this proposal according to the committee rules Mr. Gill could have refused to put it into action. But he didn't; instead he worked very hard to be sure this was what the students wanted and then added a final revision.

The final revision included: 10:00 instead of 10:30 as a closing time week-nights, Saturday hours 10:00-5:30 and Sunday hours 2:00-10:00. This means two more hours on Sunday.

The additional Sunday hours were included in Mr. Gill's revision but not in the student proposal or Dr. Magel's revision.

Perhaps your reporter should know all the facts before reporting his next story.

Betsy Brown



Elaine Ross, Moorhead State College junior, has been chosen as KMCS Co-ed for this week. (Photo by Sweet.)

Circlin' Around

January 20	Basketball-Mankato	Nemzek
20	Ruth Page Ballet	CA Auditorium
January 21	Basketball-Winona	Nemzek
21	Gamma Phi Beta Dance	Campus School
January 23		
6:30	Basketball-NDSU	NDSU
7:00	Wrestling-So. Ill. U.	Illinois
8:30	Circle K	
10:00 a.m.	Chess Club	M129
	Student Senate Swim	
	Panhellenic	Ingleside
January 24		
7:00	Faculty Badminton	FF
11:00 a.m.	Delta Pi Delta	M110
January 25		
3:00	Alpha Delta Pi Rush Party	
January 25		
7:00	Orchesis	
7:00	Wesley Foundation	Wesley House
January 26		
6:45	Inter-Varsity	
	Christian Fellowship	Ingleside
7:00	LSA	Luther Hall
7:30	Gun Club	FF

The Sandbox

by Tom Sand

Big bands are Mickey Mouse, right? WRONG! Big band jazz allows individual soloists to improvise within the framework of precise, exciting and no longer trite orchestral arrangements. Through their innovations men like Kenton, Heath and Buddy Rich are exploring regions that combos will never touch. For me, they are making moldy figs out of the other jazz schools.

Last spring Al Noice and the MSC stage band gave us a sample of the big band sound. This year they gave us some big band jazz.

What happened? First of all, Turner has found some front men. Last year there was only Al himself doing real solo work. This year he has Wayne Klassen, Dick Helgeson, Bonnie Garner, Larry Kana and Dennis Ralph. Al is the professional and not much need be said about him. It was Al who first broke the audience out of their shell while blowing Basie's "Stompin' at the Woodside." Klassen was good throughout, but he really wailed "Commander's Romp." Kana blew a fine solo in "The Stroller" and Ralph came through strong in "Mopsie" which proved an excellent vehicle for soloists. The trumpet section seemed the best source of soloists. There was a notable lack of solo work from the drummer but he did an excellent job of bringing the band up to its roof-raising volume.

In addition to front men the band has acquired some fine charts. Johnny Richards' "Out of the Mist" is something else. It is an example of the innovations being produced for the big band. Ernie Wilkin's "African Waltz", enhanced by Bonnie Garner's solo work, showed the power that only big bands can produce. They didn't have the best arrangement of "Django" but it was good enough to demonstrate the amount of music that can be compressed into big band jazz charts. I could have lived without the Skitch Henderson arrangements and the first encore but a band has to provide a little nostalgia for those who have been out of contact for 20 years.

Although the individual members of the stage band have a good command of the standard big band techniques, the band as a whole lacked an important quality: precision. During the unison passages, especially in ballads, the trombones failed to listen to each other and blend. When the brass was supporting a solo, their accents and attacks were out of phase. This shortcoming certainly didn't detract from the excitement of the performance.

They're still number one.

Placement Move Not Immediate; Only A Rumor

Contrary to rumors, the Placement Office is not definitely moving to the red house south of the Health Service. Dr. John Jenkins, director of special services, emphasized that the move is a long range plan. It was originally scheduled because other plans were in the offing for the Dahl Hall basement offices next year when there will be several hundred more students but no new academic space.

Because of these extra students, the college needs to add to its faculty. Theoretically, the ratio of students to teachers is 20:1. Actually, the ratio is larger. But there is a bill being brought before the State Legislature to reduce this theoretical ratio. If this bill is passed, the college will receive funds to hire the needed teachers.

Because of these additional teachers and students, plans for a new million dollar addition have been made. The construction, to be finished a year from this spring, will include 57 new faculty offices and be attached to MacLean Hall on the south on all three floors.

Werner Brand, Director of Placement, pointed out that the main advantage of the move would be having a parking lot next door to the office. This would be handier for the workers but not for the students who would have to walk an extra distance to get there. He indicated that they like to have students just drop in anytime. With the office in the basement of Dahl Hall, more people are inclined to do this.





Winter beauty is seen from different points of view on the college campus. Snow removal crews have one viewpoint. (Photo by Bjornstad.)

## Winter Storms Force Snow Crew Up At Four

How many people would start work at 4 o'clock in the morning and put in a sixteen hour day?

Well, that is exactly what Harold Gravalin, who is Superintendent of Buildings and Grounds at MSC, and his crew have had to do during some past storms and will continue to do during the future. Gravalin and the five men who work under him have a job ahead of them when it starts to snow and blow.

During the snow storm which occurred during the latter part of March last year, Gravalin and his men were out at 4:00 a.m. plowing the sidewalks between the dormitories and Kise Commons so that the students could go over and eat.

After this job is done, they must try to plow out the parking lots. This poses a problem because of the cars which are parked in them. They try to go around them and get as much of the snow as possible. When this

is completed, they work on the sidewalks from the dormitories to the other campus buildings. They also must go over to Alex Nemzek and clean the sidewalks around the field-house.

This work is done with five major units. Two three-quarters ton trucks with snow plows are used. They also have one International tractor with a V plow. Two Fords are used: one with a broom and one with a scoop.

While the men are using this machinery, anywhere from three to twelve students are employed shoveling around the buildings and cleaning the steps.

Gravalin commented that some of the janitors also volunteer to help during storms.

If there is too much snow, it has to be trucked away. It is deposited in the vacant lots east of the dormitories.

## 'Tight Money' For '67 Says Anderson

Moorhead State College may be short of money through the 1967 Summer Session for loans and work-study employment because of the tight money situation, according to David H. Anderson, financial aids officer.

He explained that no great exodus of students was expected, but financial help would not be as readily available to students who needed it.

Congress authorized \$190 million for National Defense Student Loans Programs, but only \$178 million was appropriated. Late in 1966 the other \$12 million was appropriated. However it has not been released yet by the Bureau of the Budget to become available for college use.

Anderson, reports that this Federal action results in \$20,000 less Defense Loan money for MSC students. It has been relatively easy to obtain a student loan through a Guarantee Loan Program since fall of 1966.

The Higher Educational Act of 1965 established these programs to make loans available to every student

who wanted to borrow money for school expenses. However, because of the low bank interest rate of 6% and the "paper work" required in the program, which involves the Federal Government, some students have had to shop around to get acceptance of the application.

The bank's processing time is from 3-5 weeks, so the student who has not anticipated his need for a loan usually is not able to get a "quick" loan. Work earnings sometimes provide cash to students who need help but finding a loan takes too long or funds are not available.

Anderson noted that work under the college Work-Study Program would be a less available source of help to some students in the next six months.

MSC had some money unspent as of December 31, 1966, the end of the first half of the fiscal year. But the college cannot get approval to use that money during the January 1-June 30, 1967 half of the fiscal year. It will revert to the government for other use.

Anderson cited this as an example of Federal budget tightening. He commented that Washington seems to be picking up loose nickels wherever it thinks they may be found.

The amount of Work-Study money actually available to the college from January 1 to June 30, 1967 is less than the last six months. This limitation will force the college to pay

strict attention to Work-Study eligibility requirements, which distinguish between students from low income families and those with established financial need.

For example, if two students are eligible for \$100 financial aid and a \$100 job is open for one, the student from a low income family (those earning less than \$3,200 with the ex-

emption of the dependents) must get the job in preference to the second who only showed need for financial aid but was not in the low income bracket.

The Financial Aids Office is beginning to distribute 1967-68 application materials and will give priority to those completed by April 15.

## Bits and Pieces

Mistics for dormitory residents will be in dorm mailboxes Friday mornings, according to Betsy Brown, Mistic circulation manager.

Mailbox stuffing will take place between 10:00 and 11:00 a.m., she said.

Mistics will be placed at key points for off-campus students at about 2:00 p.m. Fridays. This is to discourage dorm residents from picking up a Mistic when they already have one in their mailboxes, said Mrs. Brown.

The Theta Nu chapter of the Delta Zeta sorority recently initiated four members of their fall pledge class. Lois Bohn, Wahpeton, N.D.; Sue Foss, Moorhead; Fran Ree, Henning; and Barb Stoltenow, Litchfield, were honored at a ceremony and dessert reception with the alumni present.

Sue Foss was presented the best pledge award. Barb Gill, pledge trainer, presented scholarship awards to Barb Stoltenow and Sue Foss for attaining 4.0 averages fall quarter.

The Moorhead State College forensics squad attended the Minnesota

Valley Novice Debate Tournament held at Mankato State College on January 13 and 14.

Twenty-seven colleges and universities attended. Top honors were taken by Macalester and the University of Minnesota.

MSC debaters Daryle Berger and Cherryle Watkins took the negative position and won three out of four debates. Bill Briggs and Patti Gralow were on the affirmative and set a two-two record.

Four interpretative readers were also entered. They were Virginia Wheeler, Coleen Akers, Roger Kjos and Barry Butzow.

Four new pledges were recently initiated into Sigma Alpha Iota National Professional Music fraternity, according to Jane Titterington, SAI president.

Rachel Curtis, Anoka; Sandy Fabian, Fergus Falls; Ellen Haabak, Kloten, N.D.; and Carol Wright, Moorhead, the initiates, presented the chapter with a cut glass punch bowl and cups. A social hour followed the

formal ceremony.

"Winter Wonderland" was the theme for the rush party held Jan. 13 in honor of twelve girls who have chosen music as a major, minor or area of concentration.

The fraternity's January musicale featuring instrumental music of the classic period will be performed by Carol Wright, Karen Andree, Linnea Hartman and Carol Breivold. Mrs. James Oliver, patroness, is the hostess.

### Staff Announces Plans

## KMSC Schedules Available Shortly

A complete listing of KMSC's programming for Winter Quarter will be distributed to the students and faculty via their mailboxes next week according to Fred E. Brown, student advisor.

KMSC's new broadcast hours are from 5:00 p.m. to 1:00 a.m. Monday through Thursday, 5:00 p.m. to 3:00 a.m. Friday and Saturday and 7:00 p.m. to 1:00 a.m. on Sunday.

This is the first time that KMSC will follow a rigid program format says Wayne Eckhoff, station manager.

A feature on KMSC this quarter will be "Your Student Senate". This program will include interviews of Student Senators and discussions on issues currently before the Senate. Broadcast time will be Monday nights at 9:00.

Thursdays at 9:00 p.m. the MPEC Report comes your way on KMSC. This program will include reports and interviews. The topics will range from venereal disease to leading basketball coaches. The MPEC Report is under the direction of Marv Fink, senior from Clearfield, Pa.

There will also be five musical programs. A first for KMSC this quarter will be a half hour jazz show at 7:30 every evening broadcast by Morris Keaton, Moorhead State College freshman. The top 40 will be heard from 10:30 p.m. to 12:00 a.m.

every evening with radio personalities, Carl Dolk, Paul Schultz, Dave Sanasack, Larry Hanson, Richard Hagen and Barb Ista, all upper-classmen at Moorhead State College.

### No Menu Change Seen For Kise

Moorhead cafeteria menus will suffer no change in spite of the recent Catholic proclamation dealing with eating meat on Friday.

According to Clint Stacy, director of the cafeteria, the meals have been going as scheduled and will continue to do so.

The objective of the food service is to serve the boarding student. Stacy commented that in order to do this each of the five meat groups must be used. At present, fish is repeated several times a week in rotation with the other meat groups.

There are three choices of meat at meals. Therefore, it has always been left up to the individual to choose.

"Since the decision has not directly altered the demand for fish on Fridays, no change has been necessary. When it does, adjustments will be made," remarked cafeteria officials.

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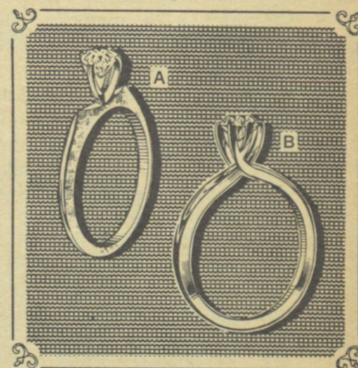
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Kathy Cummings, Senator-at-Large on the MSC Student Senate in charge of religious affairs, and Barb Greener, chairman of the Religious Affairs Committee, were among the MSC students who visited with guest Robert Short, author of "The Gospel According to Peanuts." (Photo by Bjornstad.)

## Physics Curriculum Changed; Alling Heads Department

A new physics curriculum has been announced by Dr. William R. Alling, chairman of the Dept. of Physics.

The new curriculum represents a complete revision and upgrading of the one which has been in effect until now. It was approved by the Council on Curriculum and Instruction on Jan. 3.

The two degrees offered by the department and its minor requirements have been changed, streamlined and integrated to give the student a broader and deeper exposure to physical concepts in the number of credit hours allotted.

The B.S. degree in physics has been designed to give students who are considering graduate work the necessary background to enter and be successful in the country's better graduate schools.

The B.S. degree in physics in secondary education has been improved in accord with the increased state requirements. With the current trend in education, the level of presentation of physics and the other sciences will be raised in the near future. The new program will increase the prospective teacher's exposure to physics

and his understanding of it. The physics teacher will have greater stature in the educational community and more job security.

Many teachers in the secondary school teach physics with only a minor in the subject. After a certain number of years, this must be converted into a major in order for the person to continue teaching physics.

With this in mind, the minor requirements have been improved and integrated with the B.S. degree in secondary education to allow easy conversion of the minor into a major.

## Innovation In Library To Aid Work

Those who frequent the Livingston Lord Library are conscious of the new turnstile-type exit controls which are intended to provide better library services.

How can machinery provide this? Bernard Gill, head librarian, expects fewer volumes to disappear from shelves and become inaccessible to students on the "waiting list". The rate of book losses has increased yearly, but over three year periods the percent loss has been below the national average.

This measure to help prevent losses has not been a surprise to many but has been considered for the past year. Reactions have fallen into two large categories — a majority who ignore the convention and a sizeable number who have at first been curiously interested in the mechanism. A small group has been completely disoriented at the appearance of anything mechanical, according to Gill.

While the psychopathic thief may not be stopped by anything short of the nineteenth century library policy of no admittance to the stacks, the mechanical guards seem the maximum protection necessary for most library source users.

## WRA Schedules Winter Activities

The Women's Recreation Association this quarter has many activities offered for women.

Tuesday: Intramural basketball — 4:00 p.m.

Wednesday: Badminton—4:00 p.m.  
Swimming—7:00 p.m.  
Gymnastics—7:00 p.m.

Thursday: Bowling — 4:00 p.m.  
Intercollegiate basketball — 4:00 p.m.

Also this quarter, Flora Frick Gym is open on Saturdays from 1-4:00 p.m. to any girl who wishes to come and participate in extra activities.



New turnstiles in the Moorhead State College library aid in keeping books with their rightful owners. (Photo by Bjornstad.)

## Local Market Owner Warns Shoplifters

Shoplifting isn't as easy as it sounds. One Moorhead student was fined \$102 for stealing 32¢ worth of merchandise.

Vic Fergen, owner of Vic's Superette, estimates that five to ten dollars worth of goods are taken daily.

Fergen stated that the prime offenders are underclassmen, usually freshman boys. Their targets consist mainly of hair tonics, toothpaste, magazines and razor blades.

The apprehension of the shoplifter follows a routine pattern; the employees wait until the accused is out of the store and then pursue

him. If any stolen merchandise is found, the police are immediately notified. A hearing is called and a sentence is passed. School authorities are then informed so that further action may be taken if deemed necessary.

The stealing is usually accomplished through the use of a large purse or handy pockets, and MS students are advised by Fergen and others involved that it's not an easy haul.

When your roommate comes in and shows you the cough drops he got for "free", don't envy him too much. The next time they may cost him \$102.

Study year abroad in Sweden, France or Spain. College prep., junior year abroad and graduate programmes. \$1,500 guarantees: round trip flight to Stockholm, Paris or Madrid, dormitories or apartments, two meals daily, tuition paid. Write: SCANSA, 50 Rue Prosper Legoute, Antony - Paris, France.

## Religious Emphasis Week

### Short Interprets 'Gospel' For Moorhead Audience

MSC students who attended the Religious Emphasis Week Convocation were offered their last chance to get an "autographed copy of the gospel," "The Gospel According to Peanuts," that is.

Roger L. Short, author of "The Gospel," used Charles Schultz' comic strip "Peanuts" as a modern day parable to relate Christ to MSC students through art. Using wit and charm, along with the profound comments of Lucy, Schroeder, Charlie Brown, Linus and Snoopy, he told his audience that seminarians are now encouraged to learn and use the cultural languages of art and theatre.

People who are not interested in Christ or the Church can be communicated with through their own media. Just as St. Paul spoke of tongues and interpreters, so the artist can be an interpreter of the gospel using the subtle and round-about approach.

"The doctrine of Original Sin comes through often in the antics of the Peanuts characters," Short explained. "As Snoopy contentedly lies in his doghouse, he is aware of the doom awaiting him in the two-foot-long icicle above his head."

He stressed that we are not sinners because we sin, but that we sin because we are sinners. We do not come into this world believing in God. It takes a complete turn-about, or conversion, through a miracle worked by God to make us believe. We do not seek God by ourselves, but respond to his search for us.

Just as dirty hands have symbolized guilt in history, such as in Pontius Pilate and Lady Macbeth, so does the cartoon of Linus examining his hands. Linus contemplates the great things his hands may someday

do. They may build bridges or heal the sick. Lucy brings him down to reality with one comment, "They have jelly on them."

"The word 'atheist' is not found in the Bible," said Short. "Everyone has some type of god whether it be himself, success, money or possessions. And another god is a more cruel taskmaster than God himself is. The false god collapses when you least expect it."

Lucy's mad one-way love affair with Schroeder, lover of Beethoven, has no future. Her advice from a love-lorn column, "Never fall in love with a musician," serves as her warning to "keep herself from idols."

With Snoopy, the dog, as a symbol of loyalty and faith, and the tree as a symbol of the Cross of Christ and the cross that a Christian must carry, the audience was urged to interpret "Peanuts" comic strips for themselves.

Short closed with the analogy of Christians being Little Christs, Christ meaning Anointed One, thus making Christians, Little Lucky Ones. Snoopy walks down the road thinking how fate has made him one thing and humans another. "Why should I be the lucky one?" he queries.

"Just as St. Paul was 'all things to all men,' so we should be willing to go the extra mile or take a round-about, subtle way in order to convey the love of God to others. We must not be concerned only that others realize that we love them, but that, primarily, God's love has been shown to them through Christ."

A reception for Short was held in the art gallery following the convocation. Many gathered around him for autographs and more serious discussion about different doctrines and denominations.

## Fewer MSC Students To Practice On Campus

Fewer Moorhead State College students are destined to student teach at the MSC Campus School than ever before.

As many as fifty in one quarter have used the school as a practice ground in the past. The number is down to nineteen this quarter.

Campus School Director Howard Freeburg hopes to keep the number at twenty, the average number at public schools.

The functions and program of the Campus School are somewhat of a mystery to the college students who pass it daily, have classes there, and finally student teach there.

The role of the school on campus is to supplement the teacher education program and to provide demonstration, observation, participation, student teaching, and research experiences.

Special features of the campus school have been introduced by a forward-looking faculty. Some of these are plans that public schools do not yet dare try.

Recently begun was a non-grading system in two of the social studies classes. Evaluative reports and work examples sent to the parents will be used instead of letter grades.

Inter-grade grouping within the upper elementary grades, the social studies classes and the science classes has also been initiated.

Other unique programs are French

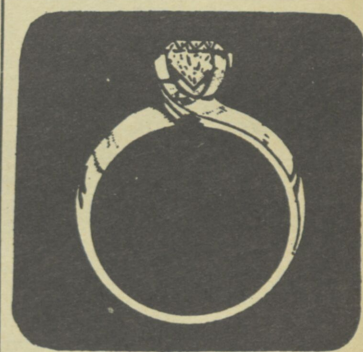
in the elementary school, elementary guidance and counseling, exploratory Chinese and Latin courses, a two-year world studies course for grades nine and ten, and a humanities elective in alternate years.

The staff works closely with the college referral sources in remedial reading, speech therapy and the library service. Many teach the college methods courses in their fields.

Several classes of different levels meet under one teacher with scheduling variations of seventy minutes, three times per week.

The enrollment of the MSC Campus School is 343 with 32% of the students from rural areas. College faculty children number 95.

The teacher-student ratio in the elementary school is 23.5 to 1. In the secondary level it is 12.5 to 1.



YOUR Princess DIAMOND RING

NEUBARTH'S JEWELRY MOORHEAD

The City Hall is Across the Street





Errors On India And Mexico Revealed

Foreign Students Share Views On U.S.

American education is not a new experience for Liana Calderon of Torreon, Mexico. Liana, now a junior at Moorhead State, attended an American high school, following her Mexican education, to learn English. To further her education in English, she was advised by her high school principal to attend Moorhead State, which her former classmate Teresa Herrera had successfully attended.

Liana, satisfied with her progress in English, found the MSC history department to be "very good" and decided to stay.

Sandhya Chatterjee of Delhi, India, won a government scholarship to attend college in the United States. She is not the first of her family to do so. She has a brother studying for his Ph.D. degree at Colorado University and a brother-in-law who received his doctorate at California University.

Her aim in undertaking foreign study is to "know people, learn of their culture and find out what they think of foreign countries." She has been here for about fifteen months, having also attended Missouri University.

A history major, Liana wants to "eventually teach in college, either in Mexico or the United States." Earning her Bachelor of Arts at MSC, she plans to receive her Masters' degree from the University of Texas, specializing in Latin American history.

Raised in the predominantly Catholic environment of northeast Mexico, bordering Texas, Liana has felt the impact of American education and culture. Before living in America, Liana reports to have been somewhat anti-American politically (because of the U.S. role in Mexican history and diplomatic policies concerning Panama) and socially (because of American tourists in Mexico).

In an attempt to clear American misconceptions about Mexico, Liana reports that many students have asked if Mexico has electricity, cars and running water. Her answer is an emphatic "Yes! Mexico is rapidly becoming more industrialized and advanced; it is not an underdeveloped country!" Liana places the blame for these misconceptions on American movies.

Social activities for Mexican young people are "pretty much the same" as those of MSC students. "We have the same activities: shows, bowling, football. However, from the time girls start dating to about the age of 17 they usually have chaperones, double dates or friends. Chaperoning is completely up to the discretion of

the girl or her parents. In general, Mexican girls are more conservative in their dating."

Active on campus, Liana is a member of Alpha Lambda Delta, a women's honorary society, serves as secretary for Newman Club and as secretary of the Foreign Students Association. She was sponsored in the 1966 Homecoming Queen election.

As a resident assistant in Grantham Hall, Liana states, "Dorm life has enabled me to learn to live with and adjust to many different individuals." Liana enjoys reading, tennis, music and horseback riding.

A philosophy major, Sandhya Chatterjee wishes to complete her education in America and return to Delhi to enter the political world of India. Interested in politics, Sandhya believes in peace "very strongly" and would strive for world peace.

Although she agrees in part with Gandhi ("His tactics were suitable to his situation."), Sandhya feels that "war is sometimes essential and

peace cannot always bring or preserve freedom."

The Indian system of education is modeled after Britain's. Both curriculum and methods of teaching differ from American ways. Their universities have no quarter or semester systems. Their high school extends eleven years, undergraduate study three years and masters study is two years. There are no requirements for entering college other than good high school grades.

Speaking of the international student exchange program, Sandhya agrees that it is a "bright idea and very rewarding." However, a major drawback, she states, is that "foreign students can suffer badly because of the extreme changes incurred. Changes in education, in language, in culture and in food can be very uncomfortable." She proposes a three-month orientation program prior to foreign study to counter-act this.

Sandhya did have problems with language in her first year in America. Although she was taught the funda-

mentals of English in India, real knowledge came with experience. Phrases like "Oh, boy!" or "Oh, my gosh!" are new to her. "Slang is most difficult to learn," she said.

Sandhya, however, found America to be what she had anticipated. In spite of drastic cultural and environmental changes, Sandhya has concluded that "human beings are ultimately the same in their total impression. Americans," she says, "are very friendly and well mannered, but they are also very materialistic, placing primary importance on material possessions."

Sandhya remarked that American people have many misconceptions concerning marriage norms, social life, politics and religion. "Americans think," says Sandhya, "that Indians are under-developed socially, but it is just that the Indian culture is ancient, and it is based on a philosophical foundation, not a materialistic one."

"In America the young people can pick their own spouses and dates. In

India the parents are responsible for arranging marriages and dating does not exist.

"Americans, as a rule," said Sandhya, "are critical of India's having a woman prime minister. They think a woman cannot fulfill the role as well as a man. In India women are not discriminated against. They have played an active role in politics from the ancient times up to the present. The fact that I come from India as a foreign student indicates that India is a much more developed, progressive country than many others and that women are not discriminated against."

Speaking in conclusion about the religious differences, Sandhya stated, "The religions of India and America are very different. A misconception about the caste system I would like to clear is that our ancient caste system is like a division of labor; anybody from any caste can take an active political part in Indian affairs, according to his ability."

Orange Blossom

DIAMOND RINGS



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FOURTH STREET AT CENTER AVENUE  
MOORHEAD, MINNESOTA

DEAR  
REB:



Composer wants to know the score on '67 compacts

DEAR REB:

I'm a well-known composer, and I need a new car. The trouble is, I'm just too Bizet to pick one out. And what's more, many of the new cars I see are Offenbach in the garage for repairs. But I do have a good friend who is pleased with his new '67 Dodge Dart. He was given an excellent deal and Berlioz any money on it. My Bach is to the wall. Can you help me?

LUDWIG

DEAR LUDWIG:

My advice is that you let yourself Ravel in the enjoyment of driving the sporty, all-new Dart for '67. You'll find its Liszt price is a lot lower than you'd expect. And even though it's longer outside and bigger inside this year, Dart's still an easy car to Handel.

Sincerely, Reb



Here's the swinging, man-sized compact for '67 that's got three B's of its own: Bold, Brassy and Beautiful. Dart has been completely restyled this year, inside and out. It's longer, roomier, more powerful. But still at that snug compact price. Drop in at your nearest Dodge Dealer's and try it out for yourself.

**Dodge**

  
CHRYSLER  
MOTORS CORPORATION

**THE DODGE REBELLION WANTS YOU**





John Ellingson, Moorhead State College junior from Moorhead, is among those whose pictures now appear in the photo exhibit in Livingston Lord Library.

## Responsibilities Many For Ippolito, Head Of Performing Arts Series

The Performing Arts series at Moorhead State College is headed by Gerald Ippolito of the English and humanities departments.

Ippolito is from New York and makes frequent trips there and to Europe. He spends a lot of time listening to and enjoying music. When he makes the trips, he attends concerts and pays much attention to who does what and what has to be done.

When he took over the Fine Arts Series at Moorhead State, he joined the Association of College and University Concert Managers and the International Association for Concert Managers. Both organizations give him the opportunity to find out the

reliability of the performers, how much other colleges pay for them, and other information important in choosing individuals or groups to perform for the school or area.

When members of these organizations meet they learn methods of publicizing and exchange brochures. Ippolito reported that in New York, the MSC series brochure received comments for the quality of the performers.

One of the big jobs Ippolito has is to hire the performers. Just what does this involve? He uses four main steps in the process. The first is to find the right people. Another is to test the talent as he always tries to

## MSC Students, Campus Guarded; Midwest Patrol On Local Duty

A nation-wide security organization is operating on the MSC campus.

The Midwest Patrol is now serving Moorhead State College. This has been established for the protection and security of almost any kind of business and industrial operation in the United States.

Whether you are aware of it or not, the MSC campus is also guarded by the Midwest Patrol. It consists of a force of three men at MSC whose work is mostly night duties.

One of the duties of these men is looking out for the students; they also investigate break-ins of offices on campus and try to prevent break-ins. They keep a close watch over the heating systems in all the buildings. The custodians and staff members maintain close contact with the Midwest Patrol. The custodians and staff members are familiar with the buildings and offices and know what doors should be locked, who should be in the buildings after school hours and are always aware of the activities of the campus, thus helping the patrolmen.

The patrolman has to report at certain intervals during his tour of duty. If he doesn't call in at these intervals, the city police will be called in to investigate.

One of the MSC faculty members is a former Midwest Patrolman from St. Paul; he is Richard A. Schreiber, instructor in Journalism. He is in charge of the Midwest Patrol on

campus and offers any assistance he can, such as going with a new patrolman on his tour of duties until he is broken in.

The Midwest Patrol has been at MSC since August 1966. Since this organization is new at MSC no statistics have been made yet as to its effect here. According to Schreiber, it has been working very well.

The Minnesota State College Board has authorized the use of their serv-

ices on the campuses of the state colleges.

One of the assets of a patrolman is that you can be assured he is here. You will never know when or where he will show up.

If anyone on campus is in trouble, or discovers anything wrong, he should call on the Midwest Patrol. They can be reached anytime day or night through the heating plant. The extension number is 220.

### Services Directory

<p><b>RICH VIKTORA</b> <b>ART REBERG</b> <b>BEN HERMANSON</b> <b>F-M BARBERSHOP</b> 16 - 4th St. South Moorhead - 233-5101 Appointment if desired weekdays</p>	<p><b>Chuck Rustvold-Al Olson</b> <b>Finest Barber Service</b> Center Ave. Plaza at rear of Anthony's If desired, phone 233-7233 for appointment - weekdays</p>
<p><b>Grand Barber Service</b> Razor cuts, blow waving and hair ironing Call 235-9430 for an appointment 624 1st Ave. N., Fargo</p>	<p><b>Center Avenue Barber Shop</b> Ted Rue - Howie Neitzel 402½ Center Avenue - Mhd (Across from the F-M Hotel) Call 233-6264 for Appointments</p>
<p><b>Esquire BARBER SERVICE</b> For appointment call us at 235-9442 Broadway at N. P. Ave.</p>	<p><b>Jim Shasky</b> <b>DOKKENS' BARBER SHOP</b> PHONE US FOR APPOINTMENT Dial 233-3581 8:00 A.M. to 5:30 P.M. Tuesday through Saturday Free Parking in Back 913 Main Ave. Moorhead, Minn.</p>

### Experiments, Abstracts Used

## Photo Students Show In College Library

A photography exhibit by three Moorhead State College students will be shown in the lobby of the Livingston Lord Library following the religious exhibit now on display.

The showing will contain about two dozen prints varying from candid to abstracts of people and experiments with lighting.

Ron Saeger will exhibit candid photos in the F-M area.

John Ellingson and Larry Simpson will show abstracts and the effects of lighting through the use of abstracts.

The Camera Club and Epko Film Service will sponsor the second Camera Club contest April 17.

The contest is open to anyone associated with MSC, students, faculty or staff members.

Entries are to be in black and white. The deadline for entries is Monday, April 3. More information and entry blanks are available at the Audio-Visual Dept.

Also KFME, Channel 13 plans to use some student prints on the covers of their coming events bulletins.

## Friday 13 Viewed As Bad Luck Day

Friday the Thirteenth has traditionally been a day of superstitions and strange customs. Last Friday was such a day.

The number 13 is considered unlucky in the United States by many people - witness the lack of thirteenth floors in most buildings. Fridays also have an aura of ill-luck about them. When the two combine - double-whammy!

Customs vary a great deal. Hundreds of pounds of salt fly over left shoulders in the hope of bringing good luck, or at least of staving off the bad.

Some people refuse to start or finish anything on the thirteenth because of their belief that anything they do will turn out badly in the long run.

Horseshoe and rabbit's foot sales boom. Wherever you look you find people knocking on wood and mumbling to themselves.

Nationally, New York is the headquarters of all this. The day is given over to triskedecaphobia, fear of the number thirteen.

The National Committee of Thirteen against Triskedecaphobia dedicated a park in Brooklyn last Friday. It is the smallest in the world - 13 feet in length. Instead of the usual ribbon-cutting, there was a mirror-breaking ceremony.



The 1966-67 school year saw the innovation of a guarded MSC campus, a task undertaken by Midwest Patrol. (Photo by Sweet.)

### Professional Directory

<p><b>Dr. George Schulte</b> <b>DENTIST</b> 320 Center Ave., Moorhead 233-0570</p>	<p><b>Dr. Charles S. Robinson</b> Optometrist Contact Lenses 233-1743 315 Center Ave., Moorhead</p>
<p><b>Dr. Eugene L. Oakley</b> <b>OPTOMETRIST</b> <b>CONTACT LENSES</b> Evenings By Appointment DIAL 233-1798 310 Main Ave., Moorhead</p>	<p><b>Dr. Robert Nelson</b> <b>DENTIST</b> 404½ Center Ave. Moorhead, Minn. 233-1564</p>
<p><b>L. F. REMARK</b> <b>D.D.S.</b> 421 First Avenue Moorhead Phone 233-1941</p>	<p><b>DRS. ROSTAD &amp; ROSTAD</b> <b>DENTISTS</b> 419 1st Ave. N. Mhd, Minn. Telephone 233-1754</p>
<p><b>Dr. Lloyd C. Carlson</b> <b>Dr. Gaylan B. Larson</b> Optometrist 702 Center Ave. Dial 233-1624</p>	<p><b>Drs. Melicher &amp; Preston</b> Optometrists Contact Lenses 1st Ave. &amp; Roberts St. - Fargo Phone 232-8353</p>



# M-State Cagers Host Mankato, Winona

The contending status of Moorhead State College in the 1967 Northern Intercollegiate Conference basketball title chase may be resolved this weekend when the Dragons tangle with Winona State College and Mankato State College.

The Dragons, 1-1 in league play thus far, meet 'Kato Friday night at

7:30 at Alex Nemzek Fieldhouse and host Winona State College Saturday.

Rated an outside contender at the season's outset, the Dragons have constructed a 6-4 overall log, recording recent non-conference victories over Concordia and Valley City State while bowing to Augustana.

M-State split earlier meetings with

the Southern schools, tripping Mankato 84-79 while falling to Winona 94-66.

The Indian offense is triggered by Rich Wanzek, a 6-5 center from Wells who annexed 30 points against Moorhead this winter. Wanzek gets able scoring assistance from guard Tom Schultz and forward Mike McClellan.

The league's most explosive affiliate, Winona, is triggered by brilliant Dave Meisner, a 5-8 senior from Cloquet who has been carrying a near 30-point average thus far.

Meisner escaped the Dragon defensive scrutiny for 31 points in an earlier contest at Winona, draining 15 of 16 free throws.

The Winona offensive arsenal does not stop at Meisner, however. First year coach Ron Ekker has received offensive support from forwards Tim Anderson and Mark Wilkie, center Mike Jerecek and guard Rick Starzecki.

The Dragon lineup is expected to remain similar with the starting five that opened against Mankato and Winona earlier. That would mean Cactus Warner and Hank Riehm at guards, Chuck Johnson and Carl Potratz at forwards and Gary Senske at center.

But head skipper Larry MacLeod, unhappy about the Dragons' Saturday night defeat at Augustana, may shuffle his starting lineup for this weekend.

Top line replacements who will see considerable duty include guard Joe Daniels and forwards Doug Jacobson and Bricker Johnsen.



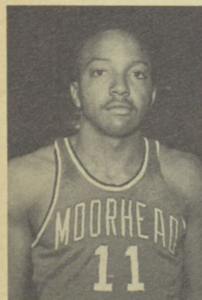
Senior Frank Mosier escorts a Bemidji State College Beaver in M-State's 23-18 conquest. Mosier settled for a draw.

## Dragon Along

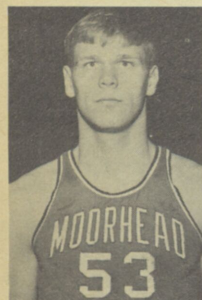
by Larry Scott



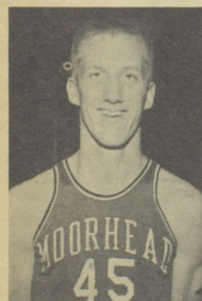
Garland



Daniels



Johnsen



Jacobson

The fabled Peterson twins of Henning, Bob and Dick, were limited to 21 points between them in their two appearances with Concordia against the Dragons this winter.

Mike Fitzgerald, the promising sophomore wrestler from N. Bellmore, N.Y., was withheld from action against Bemidji because of a head injury. The extent of the injury is not known, nor is the duration of Fitzgerald's absence.

Bill Henderson, a National Junior College wrestling place winner last spring, will become eligible at Moorhead State in February. Henderson placed third in the national mat array at 177 pounds.

The Dragon junior varsity basketball squad is off to a poor start, dropping six of its first seven outings. The JV's, who resume action against NDSU January 23, have been paced by Jim Stadum (Ada), Terry Meyer (Grandin, N.D.), Duane Ramstad (Halstad), Chris Davenport (Lansing, Mich.) and Paul Knutson (Warren).



Mike Fitzgerald, promising Dragon sophomore, is out of action with a head injury.

Dragon wrestling coach Bill Garland, who has never had a losing season in eight years as head mat coach at Moorhead State College, was disappointed with the Dragons' 23-18 victory over Bemidji State Friday night.

"This is one of the poorest matches we have ever had," Garland commented. "We know the Beavers are much stronger than in previous seasons. But we certainly cannot be happy with our performance."

Bemidji carried a 3-2 record into Friday's meeting with Moorhead while the Dragons had not competed in a dual meet. But Garland made no alibis.

"We feel we are as strong as last season. But we'll never match last season's record with that kind of performance."

Garland, however, drew some satisfaction from the season's opener, especially the performance of 191-pound Larry Lundberg. Lundberg, idled last season with a broken bone in his foot, clinched the Moorhead triumph with a pin at 191.

### A BOUNTIFUL BENCH

A crucial weekend series is on tap for the Dragon cagers this weekend when Moorhead hosts Mankato State and Winona. The outcome, however, may rest heavily on the performances of the M-State reserves.

The balanced Dragon attack has drawn much of its strength from blue-chip relief performance from 6-3 Bricker Johnsen, 6-3 Doug Jacobson, 5-9 Joe Daniels and 6-5 Craig Loge.

Johnsen and Jacobson have delivered several key pinch-hit performances to supplement the work of the Dragons' starting front-line. Graduates of the Dragon junior varsity, Johnsen and Jacobson will see considerable duty this weekend. Loge has been idled lately with a leg injury but appears ready.

Daniels, a Newark, N.J. high school product, has solidified the Dragon backcourt. A fine ball-handler, Daniels gives coach Larry MacLeod additional defensive strength.

Reserves Jerry Cook, Don McDowell and Chris Davenport have also made key contributions. It is the success or failure of the Dragon bench that may largely determine Moorhead's role in the Northern Intercollegiate Conference championship race.

### JOTTINGS

John Dow, the promising transfer from the University of Arizona, is no longer in school. Dow, a member of the Dragon freshmen football squad this fall, was a former All-State prep star at Bemidji.

Junior Carl Potratz is on the way to establishing a new field goal shooting record at Moorhead. The 6-3 Parkers Prairie import has made 51 of 78 field goal attempts for a sizzling .654 mark.

Intramural basketball at Moorhead State has opened with the largest field in the school's history. Over 39 teams are entered in competition in six different leagues.

Doug Peterson, a former two-sport regular at Moorhead State, is now enrolled at St. Cloud State. Peterson started as an offensive guard for the football Dragons while holding down a catching job with the Dragon baseball squad last year.

## Moorhead Matmen Withstand Beaver Assault; Meet SIU

Moorhead State College survived a surprisingly strong assault by Bemidji State College to subdue the invading Beavers, 23-18, Friday night at Alex Nemzek Fieldhouse.

For the Dragons, it marked their opening dual meet of the 1967 season. But veteran coach Bill Garland was not particularly pleased with the

Dragon performance.

"We have a great deal of respect for Bemidji, but we felt we were sluggish and disappointing. It's certainly one of our poorest performances in recent years."

Larry Lundberg, a 191-pound New London import, settled the issue for the Dragons with a vital pin against

BSC's Steve Kallsen at 4:55. Lundberg's impressive performance lifted the Dragons into a 23-15 advantage and insured the Dragon conquest.

Other Dragon triumphs were recorded by Rick Stuyvesant (Greenville, Pa.) at 145; Larry Gonshorowski (Greenbush) at 137; Dick Redfoot (Conneaut Lake, Pa.) at 160; and Rick Kelvington (Washington, Pa.) at 123 on a forfeit.

Bill Germann (Wantagh, N.Y.) drew at 130 as did Frank Mosier (Washington, Pa.) at 177.

The Dragons are idle this week before traveling to Carbondale, Ill., Monday, January 23, to meet Southern Illinois University. The always-impressive Salukis bowed before the Dragons at Moorhead last season, 21-17.

The Dragons host a four-team dual meet mat convention January 28 when State College of Iowa, Hamline, Concordia and Moorhead State College meet at Alex Nemzek Fieldhouse. Starting times are 1:00, 7:00 and 8:00.

### MOORHEAD STATE (23)

#### BEMIDJI STATE (18)

115—Tom Ruzicka (B) decisioned Jim Clayton (M), 6-1.

123—Rick Kelvington (M) won on forfeit.

130—Bill Germann (M) drew with Roger Wilson (B), 3-3.

137—Larry Gonshorowski (M) decisioned Don Kuusinen (B), 2-1.

145—Rick Stuyvesant (M) decisioned Steve Larson (B), 15-4.

152—Wayne Cysland (B) pinned Buddy Starks (M), 1:54.

160—Dick Redfoot (M) decisioned John Casagrande (B), 4-1.

167—Jerry Vandereich (B) decisioned Marv Gunderson (M), 9-5.

177—Frank Mosier (M) drew with Jim Beach (B), 6-6.

191—Larry Lundberg (M) pinned Steve Kallsen (B), 4:55.

HWT.—Dale Koslucher (B) decisioned Joe Roman (M), 5-0.

## MSC Splits With Cobbers, Augustana

The barometric cage fortunes at Moorhead State continued their unpredictable toboggan ride last week as the Dragons split non-conference meetings with Concordia and Augustana.

The Dragon basketball express roared from a seven point halftime deficit to claim a 72-70 triumph over Concordia last Thursday before wasting a seven point intermission spread at Sioux Falls Saturday night, dropping an 86-73 verdict to Augustana.

The offensive gunnery of Carl Potratz, Hank Riehm and Cactus Warner vaulted Moorhead from a 40-33 half-time deficit to their season-leveling triumph over the Cobbers.

Concordia's Bob Laney shot Concordia into their seven-point halftime spread before the Dragons' offensive explosion vanished Cobber victory hopes in the last half.

Moorhead, however, had to withstand a violent last second Cobber uprising that saw the touring invaders erase a seemingly insurmountable seven point Dragon margin, 72-65.

Riehm pleased the overflow crowd at Alex Nemzek Fieldhouse with 21 points while Potratz scored 19 and Warner 18. With the Riehm-Warner tandem damaging the Cobbers from outside, Potratz sifted through the massive Cobber front-line for nine field goals in 13 attempts.

Laney led the Cobber arsenal with 25 while Jim Peterson, 33% of the famed Peterson dynasty, scored 13 and lanky Bob Moe 12.

The Dragon victory gave M-State a seasonal split with Concordia. The

Cobbers claimed an earlier 69-67 victory.

On Saturday night, the Dragons withered before a torrid Augustana five after holding a 42-35 first half margin.

The Vikings assailed the Dragons quickly in the second half as John Eggers, John Olson and Bill Squires led the Vikings to their eighth seasonal triumph.

Eggers and Olson, a pair of hot-shooting forwards, scored 20 each while guard Bob Floyd tallied 19 and Squires chipped in with 15.

Riehm battered the Vikes for 25 with Potratz scoring 16.

The Dragon offense was crippled in the second half when Cactus Warner, burdened with four fouls, was forced to leave the fray. Warner returned but was soon banished with five fouls.

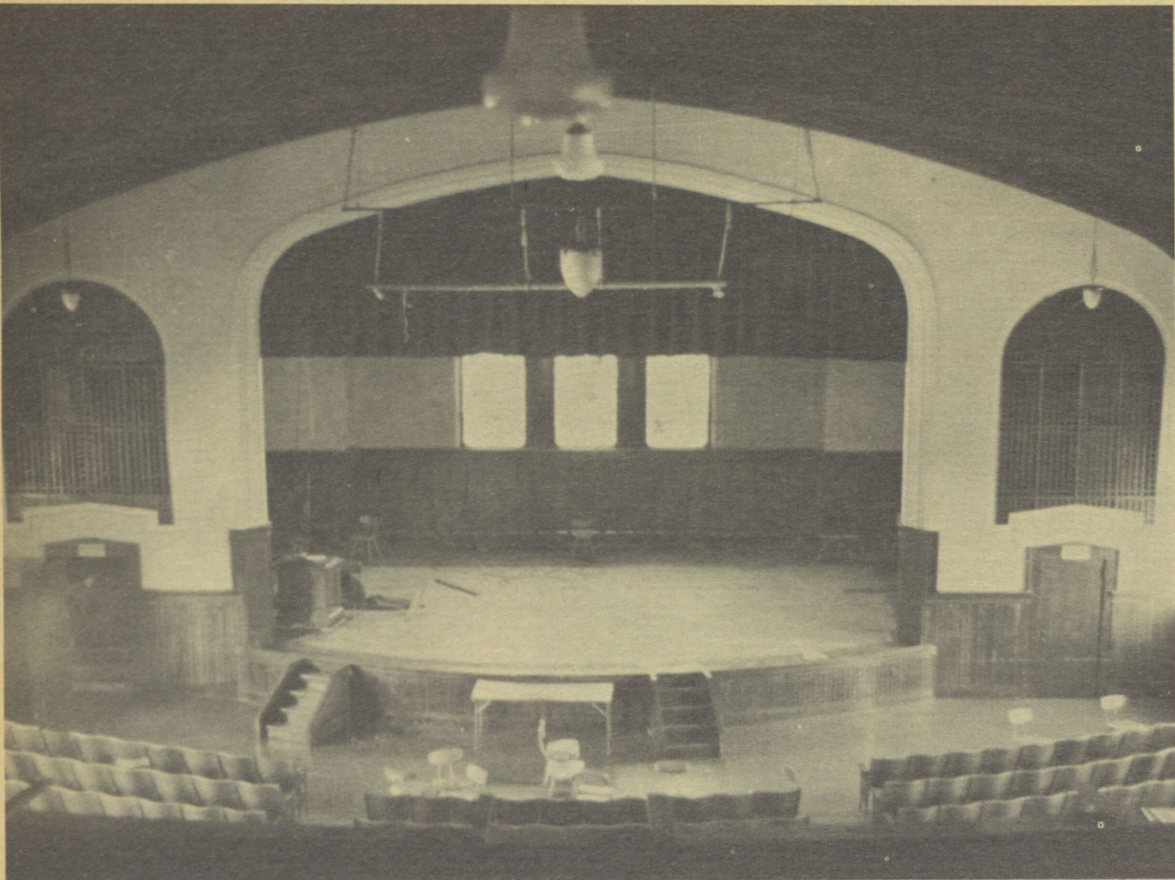
The Vikings drew even in the second half at 47-47, and went ahead briefly, 49-47. Moorhead enjoyed its last advantage at 64-63, when Riehm converted a technical free throw.

Olson and Eggers continued their reign of terror on Moorhead, however, and the traveling Dragons dropped their fourth contests in 10 appearances.

# NARF - NARF

Support Grey Power

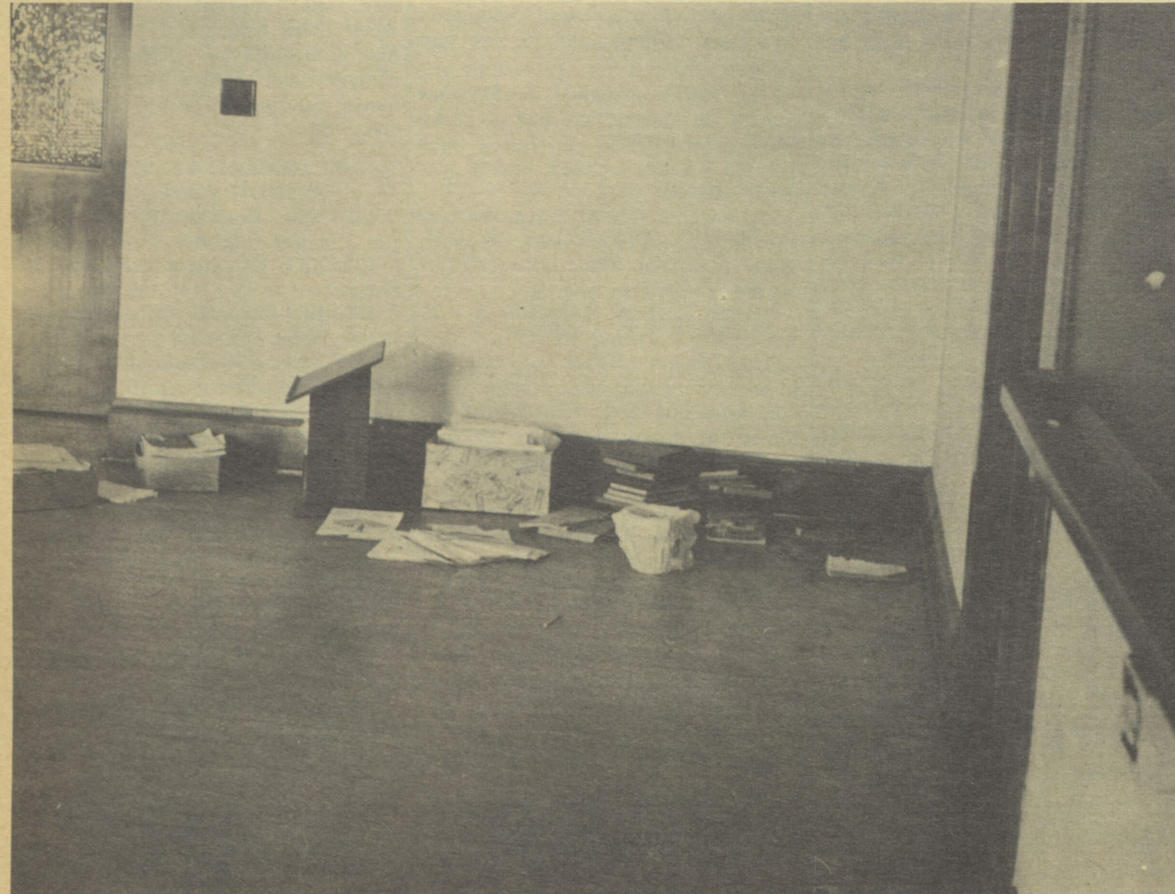




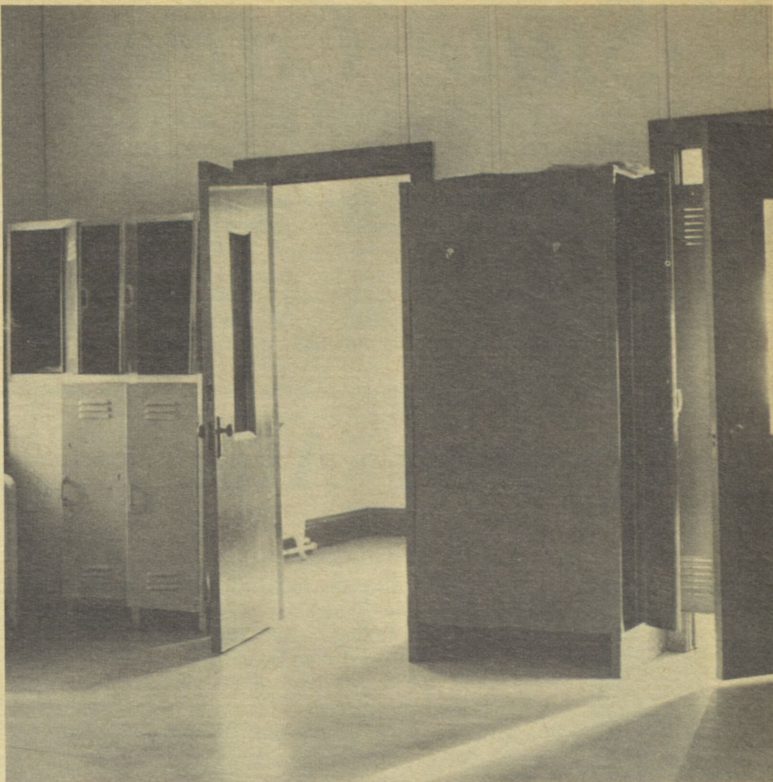
Weld Hall auditorium shows the signs of desertion from a balcony view. (Photo by Bjornstad.)



The green room at the end of the hall now welcomes maintenance men as a retreat from winds. (Photo by Bjornstad.)



Not even the old-fashioned podium was worth moving to the fashionable Center for the Arts. (Photo by Bjornstad.)



Although the deserted practice rooms once offered little privacy, they are still remembered as the places where Lenus Carlson, Lucille Johnson and others could be heard practicing their scales. (Photo by Bjornstad.)

***Desertion Apparent***

***Weld Hall Bustle Gone; New Occupants Busy***

by Linden Barsness

Weld Hall, which was once a center of activity on the campus of Moorhead State College, now stands peacefully quiet and unnoticed.

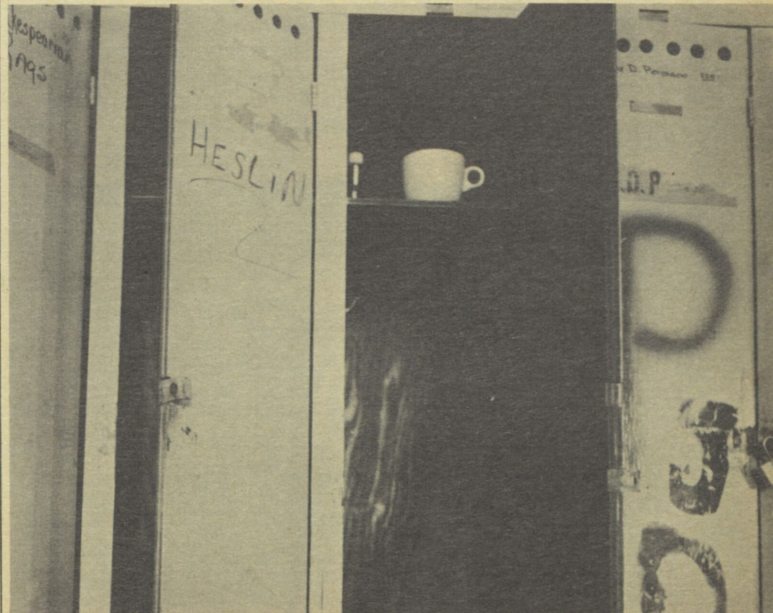
As one walks through the deserted halls his footsteps symbolize the sounds which used to echo through the corridors. The rooms give the appearance of something that has been left during a disaster. It looks as though only the things of value have been taken leaving everything else in a shamble.

Weld has lost its bustle and activity to a new and more modern opponent, that being the Center for the Arts, a more practical and convenient structure but perhaps never as unique.

A new center in Weld has been established that will never supplant the exciting days of yesteryear but is important nonetheless. Harold Gravalin, chief of the maintenance department, which keeps the well-trodden byways so clean, has taken over Weld for office space.

Gravalin's office occupies one entire room which is located at the foot of the stairs which led to the stage of the many play productions.

Until Weld Hall is effectively put into use as the new administration building, Gravalin's office will continue to be the only function the old majestic friend will serve for Moorhead State College.



Someone left his coffee cup in a hurry when he heard the new Center was ready. (Photo by Bjornstad.)